

Rossano Sportiello

An award-winning pianist celebrated on both sides of the Atlantic, with a particular love for the jazz piano tradition from Harlem Stride to Be-Bop.



BORN

1 June 1974, Italy

BASED IN

New York City (since 2007)

KNOWN FOR

Harlem Stride through Be-Bop, the '20s to the '50s

TRAINING

Graduated in classical piano, 1996

AWARDS

Prix du Jazz Classique (2005), Ascona Jazz Award (2009), Premio Vittorio Ramella (2011), Premio Valenza Jazz (2016), Jazz Legend Award (2024)

RECORDINGS

50+ as leader or sideman, including 6 solo piano albums

WEBSITE

rossanosportiello.com

Early years

Rossano Sportiello was born in Italy on 1 June 1974. At 16 he was already performing jazz piano professionally in the Milan area while still studying classical music, and he graduated in classical piano in 1996.

On stage

Since 1991 Rossano has performed in Italy, Germany, Switzerland, France, Spain, Belgium, Holland, Luxembourg, Norway, the United Kingdom, the USA, Hungary, Romania, Poland, Israel, Japan, South Korea and South America. In 2007 he married American writer Lala Moore and moved to New York City.

Considered one of the major interpreters of the American jazz idiom.

For the last 30 years Rossano has kept a full schedule of concerts, with particular attention to the period from the Harlem Stride piano style of the '20s and '30s to the Be-Bop of the '50s.

Recordings

He is featured on more than 50 recordings as leader or sideman, six of them in solo piano format. His latest solo piano CD, *That's It* (Arbors Records), was released in 2021.

Live at the Flat

In 2020 he began his successful series of live-streamed concerts from his NYC apartment, "Live at the Flat in Greenwich Village": more than 140 concerts involving over 70 musicians, all available at rossanosportiello.com.